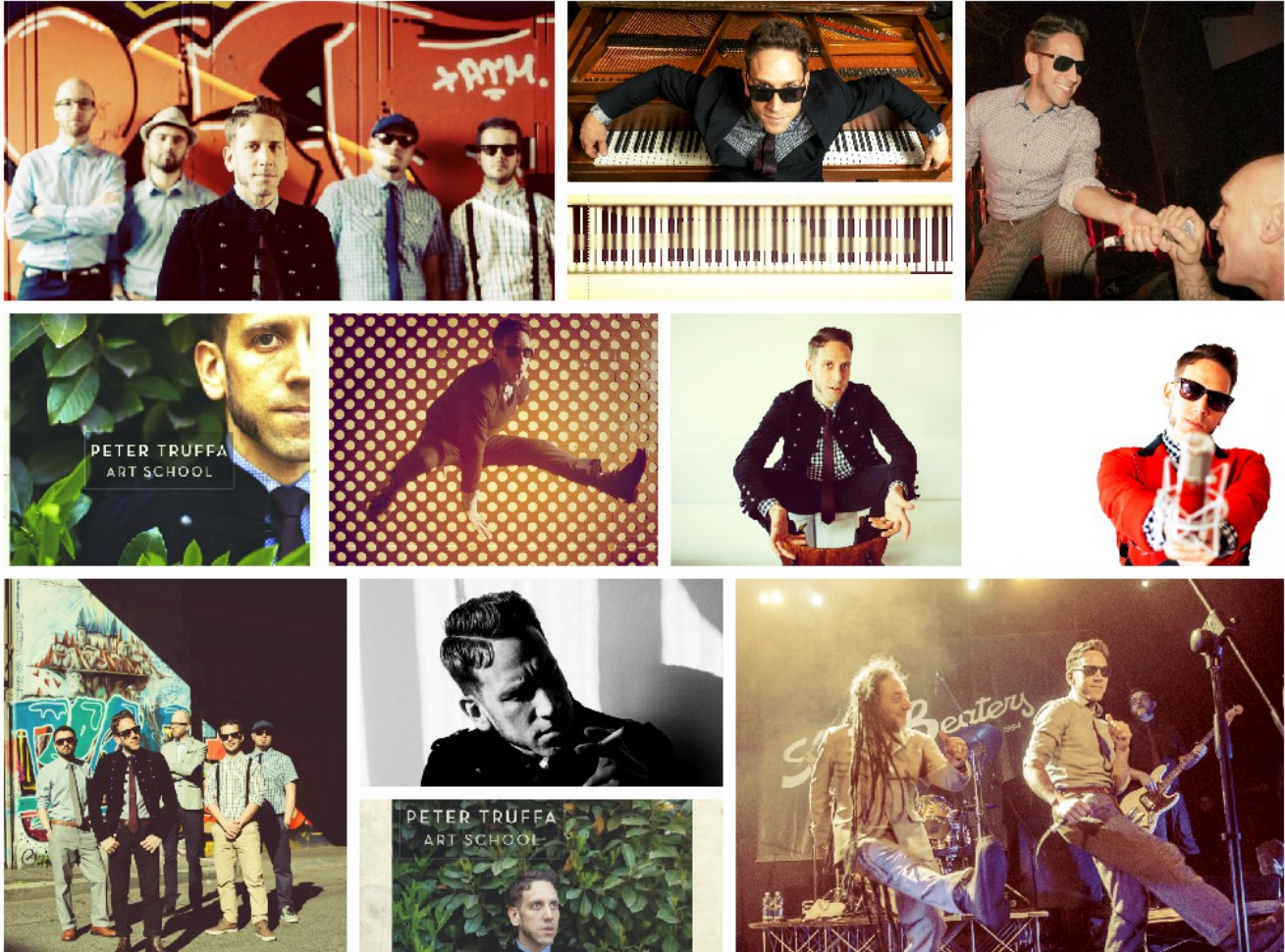


Peter Truffa Bio English

Vocalist, composer, boogie ska pianist, & pop reggae rocksteady

<http://www.petertruffa.com>



Background / Early years:

Peter Truffa was 9 years old when he played the the old upright piano his father kept in the basement. This was arguably the first musical spark for the American producer, lyricist, singer, keyboardist, and composer. Studies in music at the State University of New York Purchase were instrumental as he studied under pianist Charles Blenzig and bassist Vinshnu Wood whose jazz quartet work with disadvantaged kids and volunteering concerts for disabled people would shape his background in Boogie Woogie and stride style piano. During those formative college years, he honed in on his love for composition, recording, and playing with friends like Tony Tino, John Kaiteris, & Adam Deitch.

Truffa pushed his career in the music field by composing for MTV and becoming part of the New York Ska Jazz Ensemble with whom he recorded the single "Properly" and "Minor Moods" respectively in 2001 and 2002. Touring in the US and Europe with NYSJE led to meeting Italian trombone man, Mr. T-Bone. The Following years were a mix between ska in NY and rocksteady in Italy.

Peter performed live shows with Grammy winning latin jazz artist Raphael Cruz, beginning his career in the music industry by composing for MTV and eventually becoming part of the New York Ska Jazz Ensemble with whom he produced "Properly Single" and "Minor Moods" in 2001 and 2002 respectively.

As part of Giuliano Palma & the Bluebeaters, Truffa helped to redefine the role of a Palma and his band with extensive touring and recordings. The hit single, "Messico E Nuvole" won the band MTV status fame. Every year the tour highlight was a large benefit concert whose proceeds benefited cancer victims in Piemonte, Italy. In 2009 he contributed to the sounds of the innovative Sweet Life Society in and out of the studio. 2010 involved recordings and shows with Italian singer sensation Alberto Bianco on a set of recordings on the INRI label. Meanwhile the Bluebeaters continue with a recording in which Peter had a major role in.

SOLO ARTIST & the ART SCHOOL EP

2014 was a New York year with recording and performing with Andy Stack (former guitarist of NYSJE). The duo teamed up in Hudson NY for a series of recordings that are the EP Art School, a solo project by Peter Truffa which involves the dance of rocksteady and expressive, organic, pop reggae. The recording also includes Larry McDonald, Danilo Pala, Victor Rice, Marco "Benz" Gentile and Bunna of Africa Unite. Art School the party, showcases the front man who lays down the boogie ska and indie pop in with a refreshingly soulful touch.

The Bluebeaters 2013



Credit: NYC SKA

TIMELINE OF LIFE HIGHLIGHTS:

- 1998 Mary J Blige remix/ Brooklyn Funk Productions; TV compositions
- 1999 New York Ska Jazz Ensemble Montreal Jazz Fest. US & Euro Tour
- 2000 Montreal Jazz Festival NYSJE; Raphael Cruz
- 2001 New York Ska Jazz Ensemble Victoria Island Ska Fest; *Live in Europe* CD
- 2002 NYSJE *Minor Moods* Album
- 2002 Coolie's Hot Box US Tour, Japan, UK; Toronto Blues Festival
- 2003 Mr T-bone, *Sees America*
- 2004 Giuliano Palma anniversary tour Italy
- 2004 NYSJE, *Skaleidascope* (album)
- 2005 GP&BB, *Long Playing* (album)
- 2006 Rototom Sunsplash, Bluebeaters
- 2006 GP&BB, *Come Le Viole* (single)
- 2007 GP&BB, *Boogaloo* (Album)
- 2008 Giuliano Palma & The Bluebeaters, *Se Ne Dicon Di Parole* (single)
- 2009 Giuliano Palma & The Bluebeaters, *Combo* (Album)
- 2009 Montreux Jazz Festival, GP&BB
- 2010 GP&BB, *Nuvole Rosa* (feat. Melanie Fiona) (single)
- 2010 Malika Ayane, *Grovigli* (album)
- 2011 Alberto Bianco, *Nostalgina* (album)
- 2011 London International Ska Festival, Bluebeaters
- 2011 The Sabaudians, *Enter The Sabaudians*, Recording
- 2012 Alberto Bianco, *Storia Del Futura* (album)
- 2014 The Sweet Life Society, *Swing Circus* (album)
- 2015 The Bluebeaters, *Everybody Knows* (album)
- 2015 Peter Truffa, Art School *solo recording* (EP)



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